Your assignment is to prepare and then make two presentations to the CC200 class on Friday, April 3. The first presentation will be of one of two lifesize sculptures by Oliver Herring (entitled "Wade I" and "Wade II"); the second presentation will be of an object or objects in the Herring exhibition that you select together.

This assignment focuses on a number of key skills: research, collaboration, articulation and engagement in a museum setting. For the first go-around, we ask you to give three separate presentations: good, mediocre and poor. In every aspect of the description and analysis of an object, the three presentations should reflect strong, mediocre or poor research, collaboration, articulation, and engagement of the class. We will then ask the students to identify the strengths and weaknesses of your work. For the second presentation, we ask that you demonstrate thorough research, extensive collaboration, an effective and articulate description and analysis of that object(s) and engagement of your audience.

Some useful materials:

Websites:
- http://www.pbs.org/art21/series/seasonthree/play.html (scroll down to 4 videos)

Audio tour (cards of the same are available at the entrance to the Tang):
The end of this week is devoted both to objects from Greece and Rome and to developing your presentation skills. The Tang Museum will serve as a laboratory for honing those skills before we go to the Metropolitan Museum of Art. We will meet at the Tang Museum on Friday, April 3, in the tower at 1:20. Please deposit your bookbags and coats in the coatroom at the far end of the foyer and bring with you only a notebook and a pen or pencil. We will spend Friday’s class working on how to present objects in a museum.

When we visit the Met, you and 1-2 colleagues will present objects in the Museum’s stunning collection of Greco-Roman antiquities. Your presentations will last 10 minutes and must be a collaborative effort. They should reflect what you’ve learned in class, what the Met’s webpage provides as background, and as well your own analysis and interpretation of the object(s) you have selected. Please bring to the Tang a piece of paper with the names of everyone in your Met group and the object(s) you will present at the Met (below). To identify the object(s), provide its title on the webpage and its date.

Preparation for visit to the Metropolitan Museum of Art

1. Watch the slideshow linked from this page:
   http://www.metmuseum.org/Works_of_Art/installation_gr.asp
2. You are assigned to the following topics. Each topic is accompanied by a website essay from the Met and objects from the Met’s collection. Read your essay carefully, explore the objects together, and select one or two objects in the collection that your group will present at the museum. You will have 15 minutes when we arrive to locate your objects in the collection. Sometimes the Met loans objects to other exhibitions, so have a backup plan if the object(s) you’ve selected are not on display. Select your object(s) before Friday’s class.

Death, Burial, and the Afterlife in Ancient Greece – 3 students:
http://www.metmuseum.org/toah/hd/dbag/hd_dbag.htm


The Symposium in Ancient Greece – 3 students:
http://www.metmuseum.org/toah/hd/symp/hd_symp.htm


Art of the Hellenistic Age and the Hellenistic Tradition – 3 students:
http://www.metmuseum.org/toah/hd/haht/hd_haht.htm

The Roman Republic – 3 students: http://www.metmuseum.org/toah/hd/romr/hd_romr.htm

Roman Painting – 2 students: http://www.metmuseum.org/toah/hd/ropt/hd_ropt.htm

Roman Glass – 2 students: http://www.metmuseum.org/toah/hd/rgls/hd_rgls.htm

Arrival at the Met
When we arrive at the Met, please spend no more than 15 minutes locating your object(s) in the Greek and Roman galleries (opposite the Egyptian collection). Then, proceed to the first gallery on the right as you enter the Greek collection. We will do the presentations – 10 minutes each – in the order in which they appear above. When we finish, Prof. Mechem will lecture on the Roman household and daily life in Rome.

Time allocated to this assignment: 2 1/2 hours
Two hours for the presentations, Q&A, and informal investigation of the collection; 30 minutes for lectures and comments by the faculty on additional collection highlights