This assignment will apply the techniques you have learned in artifact illustration to render a sculptural object. We are privileged to work with artifacts from the Tang Museum Collection for this assignment. Please follow all special instructions in terms of handling, measuring, and behavior when working with the collections.

Working in the same teams from the Introduction to Sculpture exercise, choose an object from the selected group of lithic artifacts. For this assignment you will produce a measured drawing, in pencil on graph paper. Each team will produce one measured drawing.

You have two hours to complete this assignment. Focus – work carefully and efficiently; teamwork is key!

1. Examine your artifact (without touching!):
   a. What is it?
   b. Consider the material, how it was made, and the overall form.
   c. Identify the view that you will illustrate (Is this an elevation, profile, or plan view?).
   d. Designate a scribe and a measurement taker. The person taking measurements will need to wear gloves.
   e. Take some initial measurements and decide what scale you need to make your drawing so that it will fit on a single piece of graph paper, but also be large enough to capture fine details. (2:1 is easy math!)

2. Create Axis and Scale:
   a. Each artifact will be placed on a sheet of graph paper in a mylar sleeve. This will provide an “X” and “Y” axis for reference. Remember, 1 square equals 1 cm. You can make reference points on the graph paper to aid your drawing – but ask for assistance.
      - Option 1: Align the artifact so that it is bisected by lines on the graph paper (Don’t touch! Ask for assistance.)
      - Option 2: Align the artifact so its side and bottom edge align with the graph paper (Don’t touch! Ask for assistance.)
   b. Using a ruler, layout the corresponding guidelines on your graph paper.
• Label your units so that you’ll be working at the appropriate scale.
• At this time, label your drawing.

3. Measure and Draw the Artifact (without touching!):
   a. Next, draw the form of the artifact.
      i. Take measurements of length; plot this on your drawing.
      ii. Take measurements of width at intervals; plot these on your drawing.
      iii. When possible, use the graph paper below the artifact as a reference.
   b. Finally, add details within the form of the artifact.
      i. Plot out major features first, and then move to smaller details.
      ii. If you have incisions or carving, represent the thickness of the incised line accurately, or use light shading next to a single line to show swelling/recessed forms.
      iii. Note any differences in texture, surface, color, or decoration that should be represented in the final illustration. (These may be textual notes.)

4. Check the Label on your drawing:
   a. Title (Identify Object; cat. #)
   b. Provenience (Collection name; site name; followed by excavation unit/square, level if present)
   c. View (Plan, Profile, Elevation, Section, or Reconstruction)
   d. Name of Illustrators (that’s you!)
   e. Date
   f. Scale (ratio and draw a scale bar)

The pencil drawing is due Monday, Oct 18th, by 5pm.

As a class, we will discuss continuing this Assignment. Continuation would involve creating a fully inked illustrations (individual) and researching the form and function of the artifact (team).