Title of photograph:

Names of team members presenting on image:

Names of team members commenting on image:

I. A fresh perspective (To be completed by another team—write your names at the top of this sheet.)

Study the reproduction provided, discuss your observations, and answer the following questions for the team that is working on the image:

1. List the three things that strike you most about the image. These could include any aspects of subject matter and/or form. Be specific, and explain why these aspects seem interesting.

2. Ask three focused, provocative questions about the image. These could concern any aspects of the work, including its subject matter or visual qualities, the photographer’s process or career, and/or the larger artistic or cultural context. Again, be specific and explain why these aspects seem interesting.

3. Name at least ONE photograph studied in class that this work reminds you of, and explain why you make this connection.

OVER
II. Response and next steps  *(To be completed by team working on image—write your names at the top of this sheet.)*

Discuss your classmates’ responses to your image and respond to the following questions:

1. Have you thought about any of the points they have raised about your work? If so, how do you plan to address them in your presentation? If not, do you think they might be worth considering—why or why not? *(NOTE: You are under no obligation to address your consultants’ comments in your presentation, but they should stimulate your thinking and help you justify your analytical choices.)*

2. What do you think are the strongest aspects of your project at this point? Consider your thesis, organization, use of evidence (both visual and written), and plan for delivery (including timing and speaking skills).

3. What do you think are the weakest aspects of your project at this point? (Consider the same factors listed above.) How will you go about strengthening them during the final phase of preparation?